

PIRIL GÜNDÜZ

EDUCATION

MA in Media Studies, 2014, **School of Media Studies, The New School**, New York, NY, USA.

Key Courses: Jean Luc Godard's Film/Politics/Theory, Film Form, Mediation and Antimediation with Eugene Thacker PhD, Civic Media in Contested Spaces, Configurations of Knowledge

Additional courses in **MFA in Fine Arts** at **Parsons The New School for Design**, New York, NY, USA.

Key Courses: Advanced Practices: Performance Art, Advanced Practices: Feminist Art

BA in Economics, 2011, **Boğaziçi University**, Istanbul, TURKEY.

Key Courses: History of Economic Thought, Development Economics, Econometrics, Banking and Financial Markets

Minor in Film Studies, 2011, **Boğaziçi University**, Istanbul, TURKEY.

Key Courses: Film Ethics Erotics, Queer Aesthetics and Contemporary Film, Film History I & II, Film Theory, Contemporary World Cinema, Cinema and Literature

International Marketing, College Credit, 2008, **Harvard University**, Boston, MA, USA.

Design and Management, Summer Intensive, 2008, **Parsons The New School for Design**, New York, NY, USA.

American Collegiate Institute in English, Izmir, TURKEY.

DANCE EXPERIENCE

Alvin Ailey

Gibney

Mark Morris

Aerial Hoop

Classical Ballet

Contemporary Dance

WORK EXPERIENCE

- **Phoyer.** 2022 - ongoing. Founder.
Phoyer is a streaming platform and a marketplace with a focus on performance artists.
- **Movie Startup,** Berlin, Germany, 2019-2021. Marketing Director.
As one of the core employees of a streaming platform with a focus on historical films from the non-Western canon, I blue-printed the digital and conventional marketing strategy.
- **Bogazici University,** İstanbul Turkey, 2017-2018. Instructor.
I taught novel methodologies of curating contemporary art with an emphasis of audience engagement.
- **The Hollows Artspace,** Brooklyn, NY, 2014 - 2017. Founding Director, Residency Coordinator, Curator of Exhibitions and Programming.
I founded an artist residency in Brooklyn that worked with 500+ artists from 20 countries. I produced 8 group exhibitions, 4 programming series and participated in 2 art fairs in NYC and Miami in addition to numerous public and private projects.
- **The New School University,** New York, 2011-2014. Exhibition Coordinator.
I coordinated exhibitions comprising digital art works for the graduate students of the School of Media Studies that took place in Soho Gallery for Digital Art, Tenri Cultural Institute, The IMC Lab + Gallery, NYC, NY.
- **The New School University,** Beta Sessions, New York, 2011- 2014. Producer.
Working with Whitney Museum of American Art curator, writer and academic Christiane Paul, I produced public feedback sessions for digital artists where they showcase their works-in-progress to academic and practitioners from the field.
- **Istanbul Modern Museum,** Istanbul, Turkey, 2010. Membership Development.
I worked as a part of the team that developed different loyalty programs for the museum's target audiences.

SELECT TALKS

ACI Career Days Speaker, **American Collegiate Institute**, İzmir, Turkey, January 2020.

Visiting Critic, **Flux Factory**, NY, September 2016.

Moderator, **Soho House**, NY, “In conversation with Genco Gülan”, November 2015.

Visiting Critic, **Parsons School of Design**, NY, May 2015.

Deleuze Conference, Tamkang University, Taiwan, 2013.

London Conference of Critical Thought, Royal Holloway University, UK, 2013.

Panelist, **Eyebeam Art+Technology Center**, NY, “Activist Demo Day”, April 2012.

AWARDS AND CLUBS

Demo Day Award, **METU Technopark**, Ankara, Turkey. 2022.

Founding member, **Ludlow House**, NYC, NY, 2016 - ongoing.

4 years scholarship from the **Scientific and Technical Research Council of Turkey (TUBITAK)**.

Narrative sculpture award, **The New School**, 2012.

Honorable mention for 16mm film, **The New School**, 2012.

EXHIBITIONS AS A CURATOR

Panerotic, Bennu Gerede. Mart 2021, Urla, İzmir.

Red, Sept 2020, Alacati, İzmir

Red, July 2020, Alacati, İzmir

Hinterland, Sept 2018, Bebek, İstanbul

Mesia, Sept 2017, Alacati, İzmir

Rework, March 2017, Williamsburg, Brooklyn, New York

Metanoesis, Nov 2016, Williamsburg, Brooklyn, New York

Talita Zaragoza with Meural, Oct 2016, Williamsburg, Brooklyn, New York

Interventions 3, Sept 2016, Crown Heights, Brooklyn, New York

Erote, Sept 2016, Williamsburg, Brooklyn, New York

Electrique, July 2016, Dumbo, Brooklyn, New York

Electrique, June 2016, Williamsburg, Brooklyn, New York

Permeate the House, March 2016, Williamsburg, Brooklyn, New York

Hollow at X Contemporary, Dec 2015, Wynwood, Miami, Florida

Staves, Gussets Nov 2015, Bushwick, Brooklyn, New York

Auto-Chemistry June 2015, Bushwick, Brooklyn, New York

Hollow at Pier 94, April 2015, Hell's Kitchen, Manhattan, New York

Cuddly/Demure, Dec 2014, Bushwick, Brooklyn, New York

Hollow, Oct 2014, Bushwick, Brooklyn, New York

Embody-mine, April 2012, West Village, Manhattan, New York

Bricollab, Dec 2011, Bushwick, Brooklyn, New York

PROGRAMMING AS A CURATOR

Immersive Theater series, Bushwick and Williamsburg, Brooklyn, 2015-2017

Late night: Geneses Studios, overnight art production series with audience, Williamsburg, Brooklyn, 2016-2017

Eastyard, Electronic Live Sound Art series, Williamsburg Brooklyn, 2015-2017

Spoiler Alert, film screening with Q&As, Williamsburg, Brooklyn, 2016

Nighttime at the Hollows, late night performance series, 2015-2016, Buswick, Brooklyn, New York

Artists Interview Curators, talk series, 2016-2017, Williamsburg, Brooklyn, New York

Histories of Art, 2015-2016, Buswick and Williamsburg, Brooklyn, New York

Hollow Workshops, 2015-2016, Bushwick, Brooklyn New York

Filmhouse, 2016-2017, all house film production series, Williamsburg, Brooklyn, New York

EXHIBITIONS AS AN ARTIST

Elias, İzmir, August 2021
Spoonbill & Sugartown, New York, April 2019
International Improv Dance Festival, İstanbul, May 2021
Brooklyn Wildlife Festival , New York, August 2019
Gamba Forest, New York, June 2019
Mesia, İzmir, September 2017
The Hollows Rework, New York, March 2017
The Good Room, New York, December 2016
Metanoesis, The Hollows, New York, November 2016
New York Art Expo, New York, April 2015
X Contemporary, Miami, December 2015
Auto-Chemistry, The Hollows, New York, May 2015
Failures, The New School, New York, April 2013
Remix Media Festival, New York, October 2012
Tenri Institute, New York, November 2012
Aaron Gallery, New York, March 2012
Fine Cuts, New York, December 2011

SKILLS

Curating
Choreography
Exhibition and A/V installation
Photography & Videography
Film Editing
Graphic Design
Scrum

LANGUAGE

English: Full Professional Proficiency
French: Limited Working Proficiency
Turkish: Native Proficiency